

The following is a selection of the work I have done in recent years. Updated July 2025.

Translation of scholarly books:

Tedesco, F. *Mediterraneanism. Anti-Meridian Thought*. Palgrave Macmillan, forthcoming.

Claverini, C. *Italian Thought. Four Philosophical Paradigms*. Basel-Berlin: Schwabe Verlag, 2024.

Cusinato, G. *Periagoge*, trans. with Rie Shibuya. Leiden-Boston: Brill, 2023.

Emery, N. *For Non-Conformism: Max Horkheimer and Friedrich Pollock. The Other Frankfurt School*. Leiden-Boston: Brill, 2022, then Chicago: Haymarket Books, 2023.

Tedesco, F. *Sovereign Excess, Legitimacy and Resistance*. London: Routledge, 2019.

LaGeS – Laboratorio di Geografia Sociale, Università degli Studi di Firenze, *Bamiyan Strategic Master Plan*, Florence: Polistampa, 2018.

Vello, P.M. and Reolon, M. *For a Generous Society*, 2015, published online <http://www.piermariovello.it/wp/wp-content/uploads/2015/10/For-a-Generous-Society.pdf>.

Boffo, V., Federighi, P., and Torlone, F., eds. *Educational Jobs: Youth and Employability in the Social Economy. Investigations in Italy, Malta, Portugal, Romenia, Spain, United Kingdom*. Florence: Firenze University Press, 2015.

Zanirato, C. *Promenade. Into Sand City. Lungomare. Nella città di sabbia; Miniatures. Into Sand City-Miniature, Nella città di sabbia and Into Sand City. Nella città di sabbia*. San Francisco, CA-Bologna: Edizioni Blurb/Pamphlet, 2014. 3 photographic books.

Pulcini, E. *Care of the World. Fear, Responsibility and Justice in the Global Age*. Dordrecht: Springer Netherlands, 2012.

Pulcini, E. *The Individual without Passions*. Lanham, MD: Rowman & Littlefield, 2012.

Boffo, V., ed. *A Glance at Work: Educational Perspectives*. Florence: Firenze University Press, 2012.

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Translation of scholarly book chapters:

Boffo, V. and Egetenmeyer, R. "Introduction", pp. 9–14. In: *Re-thinking Adult Education Research. Beyond the Pandemic*. Florence: Firenze University Press, 2023.

Boffo, V. and Mancarella, D. "The Link between Universities and the Labour Market: Perceiving the Building of Employability Processes in Higher Education", pp. 135–157. In: *Re-thinking Adult Education Research. Beyond the Pandemic*. Florence: Firenze University Press, 2023.

Comand, M. "Screenwriting Manuals and Pedagogy in Italy from the 1930s to the End of the Twentieth Century". In: Davies, R., Russo, P. and Tieber, C., eds, *The Palgrave Handbook of Screenwriting Studies*. Cham: Palgrave Macmillan, 2023.

Loda, M. "What Cultural Landscape for Bamiyan (Afghanistan)? Observations on the UNESCO Site Protection Practices". In: Pettenati, G., ed., *Landscape as Heritage: Critical Perspectives*. Abingdon: Routledge, 2023.

Mecacci, A. "Kitsch and Architecture", pp. 167–179. In: Ryyänen, M. and Barragán, P., eds, *The Changing Meaning of Kitsch: From Rejection to Acceptance*. Cham: Palgrave Macmillan, 2023.

- Venturini, S. "Cross-Fading Archives, Resurfacing Infrastructures: The Cinema Historian as Accidental Archivist and Activist". In: Hediger, V. and Schulte Strathaus, S., eds, *Accidental Archives*. Meson Press, 2023 (translation/language editing).
- Armano, E., Leonardi, D. and Murgia, A. "Algorithmic Management in Food Delivery Platforms: Between Digital Neo-Taylorism and Enhanced Subjectivity", pp. 87–96. In: Armano, E., Briziarelli, M. and Risi, E., eds, *Digital Platforms and Algorithmic Subjectivities*. London: University of Westminster Press, 2022.
- Armano, E., Morini, C. and Murgia, A. "Conceptualizing Precariousness: A Subject-oriented Approach", pp. 29–43. In: Choonara, J., Murgia, A. and Carmo, R.M., eds, *Faces of Precarity. Critical Perspectives on Work, Subjectivities and Struggles*. Bristol: Bristol University Press, 2022.
- Burroni, L., Colombo, S. and Regini, M. "Human Capital Formation, Research and Development, and Innovation", pp. 192–210. In: Burroni, L., Pavolini, E. and Regini, M., eds, *Mediterranean Capitalism Revisited: One Model, Different Trajectories*. Ithaca, NY: Cornell University Press, 2022.
- Calzoni, R.M. "Interpreting and Transferring the Ideals of the French Revolution: Georg Büchner's 'Dantons Tod'", pp. 115–125. In: Calzoni, R., Di Blasio, F. and Perletti, G., eds, *Translation and Interpretation. Practicing the Knowledge of Literature*. Göttingen: Vandenhoeck & Ruprecht Verlag, 2022.
- Cardone, L. "Chains (Catene, 1949)", pp. 83–87. In: Paul, H. et al., eds, *Lexicon of Global Melodrama*. Bielefeld: Transcript publishing, 2022.
- Carletti, C. "Critical and Reflective Thought in Education for Sustainable Awareness and Well-being. The Pandemic Crisis and Education's Role in Tackling It". In: Fowler, T.A., ed., *Countering the Mythology of Inclusion and Wellness in Schooling*. New York: DIO Press, 2021.
- Loda, M. "Heritage Tourism in the Aftermath of the Covid Pandemic", pp. 64–71. In: Marzo, M., Ferrario, V. and Bertini, V., eds, *Between Sense of Time and Sense of Place. Designing Heritage Tourism*. Syracuse: LetteraVentidue Edizioni Srl, 2021.
- Stroppa, M. "Early Christian Rolls". In: Evans, C.A. and Johnston, J.J., eds, *Scribes and Their Remains*. London: Bloomsbury Publishing, 2021.
- Alagna, M. "Political Solitude. Modern Individualism and Hypermodern Solitude", pp. 3–20. In: Emmenegger, C., Gondino, G. and Stambazzi, M., eds, *A Lonely Road: Collective Reflections on Political Solitude*. Turin: Accademia University Press, 2020.
- Comand, M. "Thinking with His Hands: Ettore Scola's Narrative Intelligence as a Screenwriter and Compulsive Illustrator". In: Lanzoni, R. and Bowen, E, eds, *The Cinema of Ettore Scola*. Detroit: Wayne State University Press, 2020.
- Emery, N. "Kant, Max Horkheimer and Picasso", pp. 133–158. In: Marino, S. and Terzi, P., *Kant's Critique of Aesthetic Judgment in the 20th Century*. Berlin: De Gruyter, 2020.
- Gatti, R. Entry: "Pascal". In: Sellers, M. and Kirste, S., eds, *Encyclopedia of the Philosophy of Law and Social Philosophy Living Edition*. Dordrecht: Springer, 2020.
- Guglielmi, S. "Monolingualism and National Identity: Lessons from Europe", pp. 207–230. In: Strani, K., ed., *Multilingualism and Politics*. Cham: Palgrave Macmillan, 2020 (translation/language editing).
- Moroni, S. et al. "History, Routes and New Challenges of Social Work Education in the University of Florence". In: Ferreira, J., ed., *Social Work Education. Reflections and Debate in the European Context*. Lisbon: Edições Esgotadas, Lda., 2020.
- Solito, L. and Sorrentino, C. "New Forms of Journalistic Legitimization in the Digital World", pp. 185–197. In: Vázquez-Herrero, J. et al., eds, *Journalistic Metamorphosis: Media Transformation in the Digital Age*. Cham: Springer, 2020.

Paba, G. "How Planning Practices Have Changed (Some) Italian Urban Planners", pp. 250–257. In: De Leo, D. and Forester, J. *Reimagining Planning How Italian Urban Planners Are Changing Planning Practices*. Rome: INU Edizioni, 2018.

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Smorti, A. "Constancy and Variability in Cognitive Development: The Bases of Creativity" and Tani, F., "At the Origin of Creativity". In: Bellato, F. and Pazzagli, A., eds, *Age and Creativity, Proceedings of the International Congress "Age and Creativity", Lucca 5 and 6 ottobre 2012*. Florence: Edizioni Nicompl, 2014.

Poli, D. "Introduzione" In: Poli, D., ed., *Regole and progetti per il paesaggio. Verso un nuovo piano paesaggistico della Toscana*. Florence: Firenze University Press, 2012.

Boffo, V. "Training and Professionalisation Pathways: A Comparative Analysis". In: Strauch, A., Radtke, M. and Lupou, P., eds, *Flexible Pathways Towards Professionalisation: Senior Adult Educators in Europe*. W. Bielefeld: Bertelsmann Verlag, 2010.

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Soldani, S. "Chequered Routes to Secondary Education: Italy". In: Albisetti, J.C., Goodman, J. and Rogers, R., eds, *Girls' Secondary Education in the Western World*. New York: Palgrave Macmillan, 2010.

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Pulcini, E. "Contamination and Vulnerability: The Self in the Global Age", pp.15–32. In: Caporale Bizzini, S. and Richter, M., eds, *Teaching Subjectivity. Travelling Selves for Feminist Pedagogy*. ATHENA collection "Teaching with Athena". Utrecht 2009.

Pulcini, E. "Responsibility and Care in the Global Age", pp.26–35. In Skaerbaek E. et al., *Common Passion, Different Voices. Reflections on Citizenship and Intersubjectivity*. York: Raw Nerve Books, 2006.

Pulcini, E. "The Contaminated Subject: Passions, Power and Care". In: Hemmings, C. and Kaloski, A. *TravellingConcepts.net*. York: Raw Nerve Books, 2006.

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- Carletti, C. "Innovation in Teaching and Educational Leadership: Rethinking the Role of Teachers in Twenty-First-Century Schools", pp. 1–9. *Journal of E-Learning and Knowledge Society*. 21(1), 2025.
- Donati, P. "Margaret Archer's Theory of the Human Person: An Assessment", pp. 52–74. *International Review of Sociology*. 34(1), 2024.
- Nacci, M. "National Character in De la Démocratie en Amérique". *The Tocqueville Review*. 45(2), 2024.
- Salvestrini, F., "Celebrations and Epitaphs of a Municipal Tradition. Reflections on the Fourteenth-Century Vulgarization and Sixteenth-Century Printing of Tuscan Communal Statutes", pp. 309–332. *Imago temporis: medium Aevum*. 18, 2024.
- Carletti, C., "Interpreting Reality Through Irony to Promote a Culture of Peace", pp. 322–337. *MeTis. Mondi educativi. Temi, indagini, suggestioni*. 13(1), 2023.
- Rametta, G. "Editorial Note". *Giornale Critico di Storia delle Idee*. "Filosofia and storia: ancora un rapporto possibile?". 1, 2023.
- Soldani, S., book review of *Dopo la Serenissima. Balbettare la nazione nell'Adriatico, 1800–1850* by Konstantina Zanou, translation by Silvia Rosa, preface by Eric Dursteler (Rome: Società Dalmata di Storia Patria, La Musa Talia, 2021). *Modern Italy*. 28, 2023.
- Bruni, M. "'In the Wake of Neostoicism'. Mario Perniola's 'Position'". *Ágalma: rivista di studi culturali and di estetica*. 44(2), 2022.
- Gatto, A. "The Revelation and its Seals: Rupert of Deutz, Joachim of Fiore and the Apocalypse within History", pp. 257–278. *Recherches de Théologie et Philosophie médiévales*. 89(2), 2022.
- Gengoux, N. and Sperotto, V. "Editorial Note". *Giornale Critico di Storia delle Idee*. "Filosofia and storia: ancora un rapporto possibile?". 2, 2022.
- Boffo, V., & Togni, F. "Entrepreneurial Organization in Higher Education: Professional and Educational Answers to the Crisis: The Pandemic and More". *Andragoske Studije*. 1, 2021.
- Codispoti, O. "Sustainable Urban Forms: Eco-Neighbourhoods in Europe", pp. 395–420. *Europe, Journal of Urbanism: International Research on Placemaking and Urban Sustainability*. 15(4), 2021.
- Gatto, A. "Descartes and Montaigne on Divine Power and Human Reason". *Filozofia*. 76(2), 2021.
- Venturini, S. "From Edge to Edge: The Restoration of La battaglia dall'Astico al Piave (1918) and the Search for a Digital Historical-Critical Infrastructure". *Cinergie. Il cinema and le altre arti*. 20, 2021 (translation/language editing).
- Bonacina, G. "Editorial Note". *Giornale Critico di Storia delle Idee*. "Filosofia and storia: ancora un rapporto possibile?". 2, 2020.
- Cerasi, E. and Mores, F. "Editorial Note". *Giornale Critico di Storia delle Idee*. "Traduzione". 1, 2020.
- Loda, M., Bonati, S., and Puttilli, M. "History to Eat. The Foodification of the Historic Centre of Florence", pp. 1–11. *CITIES*. 103, 2020.
- Soldani, S. "In the Name of the Alphabet Saviour: Anna Celli (1878–1958) and Sibilla Aleramo (1876–1960) Work in Roman Campagna", pp. 165–181. *Pedagogika Społeczna/Social Pedagogy*. 1(75), 2020.

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- Boffo, V. "Employability and Higher Education: A Category for the Future". *New Directions for Adult & Continuing Education*. 163, 2019.
- Boffo, V. and Melacarne C. "Employability in Adult and Higher Education". *New Directions for Adult & Continuing Education*. 163, 2019.
- Claverini, C. "Editorial Note". *Giornale critico di storia delle idee. "L'Italian Thought fra globalizzazione and tradizione"*. 1, 2019.
- Ponzi, M. "German Difference. Ostalgie as a Form of Cultural Identity in Unified Germany", pp. 202–223. *Continental Thought & Theory: A Journal of Intellectual Freedom*. 2(3), 2019.
- Terzaroli, C. "Entrepreneurship as a Special Pathway for Employability". *New Directions for Adult & Continuing Education*. 163, 2019.
- Terzaroli, C. "Career Services as an Institutional Approach to Employability", pp. 161–177. *Form@re*. 19(2), 2019.
- Toccafondi, F. "The Notion of 'Field' between Physics, Psychology and Philosophy of Experience", pp. 205–220. *Paradigmi Rivista di critica filosofica*. 2, 2019.
- Venturini, S. "Learn then Preserve". *Synoptique*. 6(1), 2018.
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- Boffo, V. and Falconi, S. "Relations, Communication and Services. The Case of Disabled Workers in a Public Organisation". *Educational Reflective Practices*. 1, 2013.
- Corsani, G. "Homeless Houses". *Planum. The Journal of Urbanism, "Paesaggi Abitati. Politiche, pratiche, immagini"*. 2013.
- Perrone, C. "What Would a 'DiverCity' Be Like? Speculation on Difference-Sensitive Planning and Living Practices", pp. 1–25. *Research in Urban Sociology*. 11, 2011.
- D'Andrea, D. "The World in Images. Subjectivity and Politics in Max Weber". *Humana.mente*. 18, 2011.
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Pulcini, E. "The Responsible Subject in the Global Age", pp. 447–461. *Science and Engineering Ethics*. 16(3), 2009.

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Di Chiara, F., ed. *Film Policies in Europe (1945-1980). A Comparative Approach to the History of State Aid for Film*. Cham: Palgrave MacMillan, forthcoming.

Altin, R. *Border Heritage. Migration and Displaced Memories in Trieste*. Lanham (MD): Lexington Books, 2024.

Pérez Fernández, J.M. and Sabatini G., eds. "Paper and the Economy of Knowledge in the Early Modern Mediterranean. Finance, Semiotics, and the Communication Revolution", *JEEH* special issue, 52(2), 2023.

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Mazzone L. *Democratic Hypocrisy. Domination, Egalitarian Criticism and Apologetic Narratives*. Cham: Palgrave Macmillan, 2023.

Pérez Fernández, J.M. and Gaetano Sabatini, G. "Paper and the Economy of Knowledge in the Early Modern Mediterranean. Finance, Semiotics, and the Communication Revolution", numero tematico di "JEEH". 2, 2023.

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Porfyriou, H. and Sepe, M., eds, *Waterfronts Revisited. European Ports in a Historic and Global Perspective*, London: Routledge, 2016.

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Nechaeva, E. *Embassies - Negotiations – Gifts. Systems of East Roman Diplomacy in Late Antiquity*. Stuttgart: Franz Steiner Verlag, 2014.

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Cerutti, F. and Lucarelli, S., eds, *The Search for a European Identity: Values, Policies and Legitimacy of the European Union*. London-New York: Routledge, 2009.

Cerutti, F. *Global Challenges for Leviathan. A Political Philosophy of Nuclear Weapons and Global Warming*. Lanham, MD: Rowman & Littlefield, 2007.

Work with specialist and non-specialist magazines/journals:

Slam Jam-Nationhood, *Mental Athletic*, ongoing since 2023 (translation/language editing).

Slam Jam-Nationhood, *X Magazine 01 Special Edition*, 2022 (translation/language editing).

Cromohs, Cyber Review of Modern History. Florence: Firenze University Press 2021–2023 (language/copy editing).

Filipponi, A. “Done Dreaming”, *Kaleidoscope*. 39, 2021.

Oasis. Cristiani and musulmani nel mondo globale, until the last print issue “Unfinished Revolutions”. Translation of articles for the website, <https://www.oasiscenter.eu/en>. Since 2018.

Archivio, “The Americana Issue”. 3, 2018.

Bianco and Nero, rivista di cinematografia del Centro Sperimentale Cinematografia di Rome, nos 585–587 under the directorship of Comand, M., 2016–2017.

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Martinello, P. and Casentini, P. *The Weight of the Word*, trans. with Althea Muirhead. Amsterdam: Fw:Books, 2025.

Aa.vv. *Ano Solare*. Axis Axis, 2022 (translation/copy editing).

Giberti, M., ed. *Residenza Colle Loreto*. Florence: Forma Edizioni, 2022.

Lupi, A. *Wine Has Spirit*, 2022 (book of poems on wine production).

Borić, I. and Venturini, S. eds. *RESCUE — Regeneration of Disused Industrial Sites through Creativity in Europe*. La Spezia: Gli Scarti, 2021 (translation/copy editing).

Various authors. *Trasmissioni Televisive dall'Archivio TRM – Archivi della Basilicata – Vol. 3*. Milan: Humboldt, 2021.

Various authors. *Carlo Levi a San Costantino Albanese – Archivi della Basilicata – Vol. 2*. Milan: Humboldt, 2019.

Various authors. *La Bonifica di Bradano and Metaponto – Archivi della Basilicata – Vol. 1*. Milan: Humboldt, 2019.

Impelluso, L. and Fusaro, D., *Italian Gardens of Lake Como*. Milan: Mondadori Electa, 2018.

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Favini, A. *Abbazie, Monasteri ed Eremi nel paesaggio della Toscana (Abbeys, Monasteries and Hermitages in the Landscape of Tuscany)*. Empoli (FI): Editori dell'Acero, 2003.

Art translations:

Fondazione AGO (formerly Fondazione Modena Arti Visive) and Museo della Figurina, translation of texts for exhibitions, Museo della Figurina permanent exhibition boards and FMAV institutional website. Since 2019.

Carlo Guaita. *Maree*, curated by Cincinelli, S. Exhibition catalogue. Galleria il Ponte, Florence. Gli Ori, Pistoia 2025.

Pierluigi Fresia. *L'impotenza celeste dei pianeti*, curated by Gaglianò, P. Exhibition journal. Galleria il Ponte, Florence 2025.

Rosa Foschi. *Carte, libri e film*, curated by Gaglianò, P. Exhibition catalogue. Galleria il Ponte, Florence. Pistoia: Gli Ori, 2024.

Hsiao Chin. *Una retrospettiva 1960-1977*, curated by Alibrandi, A. Exhibition journal. Galleria il Ponte, Florence 2024.

Mauro Betti. *Dipinti Domestici*, curated by Alibrandi, A. Exhibition journal. Galleria il Ponte, Florence 2023.

Gruni, Z., *Segunda pele*, Pistoia: Metilene, 2023. Book published on occasion of the exhibition *Motherboard* curated by Boemio, C. Galleria il Ponte, Florence.

Mauro Staccioli. *San Giovanni Valdarno 1996-2023*, curated by Bernardi, I., texts by Bernardi, I. and Martinelli, C. Exhibition catalogue. Galleria il Ponte, Florence. Pistoia: Gli Ori, 2023.

Guy Massaux. *Works 1987–1999 part one*, curated by Alibrandi, A. Texts for the exhibition at Galleria il Ponte, Florence 2023.

Venturino Venturi. *Materie 1941–1981*, curated by Fiaschi, L. Exhibition journal. Galleria il Ponte, Florence 2023.

Michel Parmentier. *Opere and documenti*, curated by Massaux, G. Texts for the exhibition at Galleria il Ponte, Florence 2022.

Jean Boghossian. *Antinomia ardente*, curated by Corà, B. Exhibition catalogue. Galleria il Ponte, Florence. Pistoia: Gli Ori, 2022.

Raffaele Luongo. *Andrea sposta la cassa scura and io sposto quella chiara fino ad ottenere un allineamento del suono*, curated by Alibrandi, A. Exhibition journal. Galleria il Ponte, Florence 2022.

Claudio Costa. *Antropologia riseppellita*, curated by Alibrandi, A. Exhibition journal. Galleria il Ponte, Florence 2021.

Renato Ranaldi. *Pietre*, curated by Corà, B. texts by Ranaldi, R., afterword by Corà, B. Exhibition catalogue. Galleria il Ponte, Florence. Pistoia: Gli Ori, 2021.

Arnaldo Pomodoro. *Obelisco per Cleopatra*, curated by Respi, L. All Around Art, Milan 2020.

Mario Cresci – *Misurazioni. Fotografia and territorio*, curated by Angelucci, F. and Filipponi, A. Rome: Yard Press, 2020.

Giulia Napoleone. *Nero di china*, curated by Corà, B. and Peyré, Y. Exhibition catalogue. Galleria il Ponte, Florence. Pistoia: Gli Ori, 2020.

Lorenzo Bonechi. *Delle opere radicali, dipinti and carte 1982-1994*, curated by Marco, C.D. Exhibition journal. Galleria il Ponte, Florence 2020.

Mattia Moreni. *From Landscape to Computer | Paintings '50-'90*, text by Meneguzzo, M.. Exhibition journal. Galleria il Ponte, Florence 2019.

Rosa Foschi. *Polaroid ROSA & film FOSCHI*, texts by Bernardi, I. and Foschi, R. Exhibition catalogue. Galleria il Ponte, Florence. Pistoia: Gli Ori, 2019.

Hidetoshi Nagasawa. La scultura degli anni settanta, curated by Corà, B. Exhibition catalogue. Galleria il Ponte, Florence. Pistoia: Gli Ori, 2019.

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